

The Power of Film Media to Impact Perceptions, Beliefs and Activism Around Sexual Crime

Films and television have the power to create lasting societal change. For the past nine years, filmmakers Kirby Dick and Amy Ziering have been at the forefront of changing the narrative on sexual assault. Their first film in 2012, *The Invisible War*, chronicled sexual assault within the U.S. military and led to policy changes, while their follow up film, *The Hunting Ground*, documented student activists pushing for changes to Title IX, opening up more avenues for justice on college campuses. With 2020's *On the Record*, they centered the voices of Black women calling out sexism within the music industry. In their latest docuseries, *Allen v. Farrow*, Dick and Ziering are looking to give a voice to survivors of child sexual abuse by a family member, also known as incest, through the lens of a widely talked about case: Dylan Farrow's 1992 report of sexual abuse by her father, Woody Allen. RAINN sat down with the filmmakers for a conversation about the filming and reaction to the docuseries.

Read the interview: <u>Interview: Directors of Allen v. Farrow on the Power of Film to Spark</u> Important Conversations | RAINN



Following is a list of additional films/documentaries that deal with sexual assault:

Roll Red Roll

Unbelievable (Netflix series)

Precious

Swept Away (1974)

The Hateful Eight

Boys Don't Cry

American History X

Hard Candy

Promising Young Woman

If you or someone you know is a victim of sexual violence and need assistance, call the OneEighty 24-Hour Hotline: 1.800.686.1122

